This is a screenshot of the repositories front page. Here you can use different features or start your research in various ways:

1. **Login:** This button is used to log into your user account.

2. **Search:** A simple form to search through the repositories content. By clicking on the magnifying glass you can use the advanced search.

3. **Help:** Basic instructions on how to use the repository. Additionally to a tutorial, a general FAQ can be found here.

4. **Contact:** If you have a question or want to give Feedback, use this button to send a message to the responsible people of the repository.
5. **Browse**: You can start your research by choosing one of the three browsing options: date, title or contributor.

6. **Communities**: By clicking on “Bibliothek” you will be led to the different collections of the repository. Here you can browse through the datasets.

7. **Discover**: This feature enables you to start your research using the name of a contributor or date. By clicking on “Brahms, Johannes” you will be redirected to items containing Brahms as a composer. You can also discover concert recordings by clicking on one of the dates.

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**Library**

On this page the search features are presented more detailed:

1. **Browse**: The same categories as found on the front page navigation bar (see above point 5)
2. **Discover**: The same options as on the front page (see above point 7).
3. **Collections**: Clicking on “Konzerte” leads to the corresponding collection. Individual items / concerts can be found here.
1. The **Advanced Search** can be accessed by either clicking on the magnifying glass or by accessing the concerts collection. The search term can be submitted here.

2. **Contents** from the scanned concert programs (composers, conductors, soloists, lecturers, musical works) can only be found by using the option “All”. Catalogued contributors, the concert titles and the date of the performance can be searched specifically.

3. The options presented in the dropdown menus can be combined at will. **Boolean Operators** are available. Multiple search terms can be combined that way. When using the operators bear in mind to only use capital letters. The following operators are usable:
   - **AND** – logical and: two terms are combined, both have to be in the results. The number of results is smaller in comparison to a query using only one of the terms.
     - **Example:** Bach AND Beethoven: All results containing “Bach” and “Beethoven” will be found.
   - **OR** – logical or: two terms are combined, at least one of them has to be in the results. The number of results is bigger in comparison to a query using only one of the terms.
     - **Example:** Bach OR Beethoven: All results containing at least “Bach” or “Beethoven” will be found.
   - **NOT** – logical negation: two search terms are combined, only the first term is in the results. The term following after NOT cannot be part of the results.
     - **Example:** Bach NOT Beethoven: Contains all items which include “Bach” and not “Beethoven”.
Browsing Concerts

Display of the results: the list of results can be sorted in different ways (the default is the concert date): alphabetical for titles or contributors. The number of shown results per page can be changed as well.
Abstract dataset

The picture shows an example of dataset.

1. **Full item record**: By clicking on this button you will be linked to the full metadata record of the item. Additional information will be provided here.

2. **Browse by person**: By clicking on a persons name, all items containing the person as a contributor will be shown.

3. **Link to the integrated authority file**: Persons are saved in the integrated authority file of the German National Library. If such a record exists, you will be redirected to it, by clicking on „GND Infos“.

4. **Library catalogue**: By clicking on the number you will be redirected to the online catalogue of the library of the HFMDK.

5. **Files**: Below the metadata the files of an item are listed. Here you can take a look at the concerts or stream the concert recordings.