

**Klavierabend**  
Mit Wigbert Traxler am Klavier

**Donnerstag 16. Oktober 08**  
**19.30 Uhr Großer Saal**

# Klavierabend

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**Johann Sebastian Bach** (1685–1750)  
Dorische Toccata und Fuge BWV 538 (vor 1732)  
(Transkription von **Dmitri Kabalevsky** (1904-1987))

**Srul Irving Glick** (1934-2002)  
Sonata for Piano (1996)  
1. With Good Spirit  
2. Slow, Melancholy  
3. Fast, Aggressive

**Pantcho Vladigerov** (1899-1978)  
Sonatina concertante fis-moll op. 28 (1934)  
1. Con moto mosso  
2. Andantino  
3. Animato giocoso

**Pause**

**Benjamin James Dale** (1885-1943)  
Sonata in D minor (1905)

1. Allegro deciso
2. Slow movement, Scherzo and Finale. Variations
  - Theme. Molto adagio
  - Variation 1
  - Variation 2 Molto adagio
  - Variation 3 Allegretto con grazia
  - Variation 4 Adagio maestoso
  - Scherzo. Variation 5 Presto
  - Variation 6 Tempo di mazurka
  - Variation 7 Prestissimo
  - Andante – Adagio
  - Finale. Molto allegro – Lento

**Wigbert Traxler, Klavier**