



Hochschule für Musik
und Darstellende Kunst
Frankfurt am Main

Mittwoch 30. April 08 18 Uhr Kleiner Saal

shortcuts

Johannes Brahms

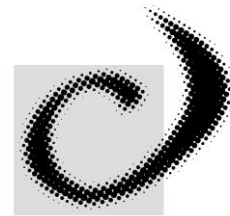
Zigeunerlieder

Alexandra Bauer, Sopran

Bernd Ickert, Klavier

Traditionelle Musik aus Japan

Naoko Kikuchi, Koto



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Alexandra Bauer wurde 1988 in Erbach im Odenwald geboren. Nach der Grundschulzeit besuchte sie das Gymnasium Michelstadt, wo sie 2006 ihr Abitur schrieb. Sie erhielt ab 1994 an der Musikschule Odenwald, e.V. Klavierunterricht und nahm ab 1998 privaten Unterricht in Block- und Querflöte. 2001 begann sie, ebenfalls privaten Gesangsunterricht zu nehmen. Seit dem Abschluss des Abiturs studiert sie Lehramt für Gymnasium mit Hauptfach Klavier an der HfMDK Frankfurt am Main.

Bernd Ickert ist Professor für Klavier an der Hochschule für Musik und Darstellende Kunst Frankfurt am Main.

Naoko Kikuchi was born in Sendai Japan. She learned since her little age by her grand mother and mother. She took lesson under Tadao Sawai and Kazue Sawai who are pioneers of contemporary koto music and under the world renowned Koto master. During she was Sophia University student, she joined world tour (Austria, the Ukraine, Switzerland, Germany, France and south America.) as member of Sawai Kazue Koto Ensemble and joined festivals and recording. She graduated the NHK (Japanese National Broadcasting Company) School for Perform of Traditional Japanese Instruments. She passed the test for teacher qualifications by top score. Also in Koto competitions ('06), Japanese music competitions ('06), and ensemble music contest('99) etc., she received prizes from several contest and competitions. She actively plays new pieces, commission for koto pieces, collaborated with other field of musicians and artists. Since September 2007, she got "Fellowship student under the Japanese Government Overseas Study Programme for Artists" and she has been Frankfurt, Germany to learn contemporary ensemble music by IEMA (International Ensemble Modern Academie).

Program note

Mizu no Hentai (transformations of water) Michio Miyagi
This piece was his first work when he was only 14 years old.
The content of lyrics is expressing of water's transformation by various weather phenomenon , fog, hail, a cloud, dew, rain, frost, a snow, to the serial cultivation tanka of seven poems.

Song of fog

The interest of Oyamada's scenery with a deep fog in which the scarecrow was mistaken with the person.

Song of hail

Rare and unexpected scene-The hailstone falls though the star twinkles between the clouds.

Song of cloud

The cloud might do the moon where light is lost in the sky of daybreak.

Song of dew

It was dew though thought that the pearl stopped in the leaf.

Song of rain

The bush clover and the miscanthus look seem sad rain at the evening of autumn hanging one's head.

Song of frost

Frost still remains in the shadow of the house though frost has disappeared in one side to which the morning sun lies.

Song of snow

Has gradually breaking off the dripping of eaves does rain changed into the snow?