

Vorankündigung

Konzertexamen mit dem Philharmonischen Orchester Gießen
DO 26. Januar 2023 / 19:30 Uhr / Großer Saal

Absolvent*innen der HfMDK präsentieren ihr Können. Gemeinsam mit dem Philharmonischen Orchester Gießen und unter der Leitung von Andreas Schüller legen sie vor einer hochkarätigen Jury aus Musikprofessor*innen ihr Konzertexamen ab. Dabei handelt es sich um den höchsten an Sänger*innen oder Instrumentalist*innen zu vergebenden postgradualen Abschluss der HfMDK. Gespielt werden Werke von Joaquín Rodrigo, Bernhard Henrik Crusell und Edvard Grieg. Weitere Informationen finden Sie auf der Website der HfMDK.

G. F. Händel: Messiah **Weihnachtskonzert der Gesangsklassen**

Kammerchor der HfMDK Frankfurt
Orchester der HIP-Abteilung der HfMDK Frankfurt

Hinweis: Bei den Veranstaltungen der HfMDK werden regelmäßig Fotoaufnahmen für die veranstaltungsbezogene und die allgemeine Öffentlichkeitsarbeit der Hochschule gemacht (für Website, Social Media und Print). Bitte sprechen Sie bei Einwänden unseren Fotografen oder den Abenddienst vor Ort an.

DI 13. und **MI 14.** Dezember 2022
19.30 Uhr / Großer Saal

Georg Friedrich Händel (1685-1759) The Messiah

Händel, im Jahre 1741 geschüttelt durch künstlerische Krisen und gerade von einer lebensbedrohlichen Krankheit genesen, komponierte sein berühmtestes Werk im Alter von 56 Jahren in plötzlicher „grenzenloser Hochstimmung, fast Erdentrücktheit“ (Arnold Schering). Innerhalb von nur wenigen Tagen schrieb er die Partitur nieder und schuf ein Oratorium, welches zugleich volkstümlich, dramatisch, erhaben, tief religiös und voller barocker Pracht und Sinnlichkeit ist.

Der „Messias“ gilt als Prototyp des Oratoriums überhaupt, obwohl das Werk Merkmale aufweist, die für diese Gattung eigentlich untypisch sind. So erfolgt zum Beispiel die Darstellung Jesu Leben und Leiden anhand erzählender und reflektierender Texte, ohne dass eine konkrete Handlung erzählt würde oder die Person Jesu selbst aufträte.

Textdichter Charles Jennens kombiniert in seinem Libretto äußerst geschickt zentrale Stellen des alten und neuen Testaments dergestalt, dass auf dem Hintergrund des Geschehens die theologische Botschaft des Christentums für den einzelnen Menschen deutlich fassbar wird.

Mittelpunkt des ersten Teiles bildet die Geburt Jesu samt Erlösung des Menschen aus Schuld und Bedrückung; der zweite Teil handelt von Passion, Himmelfahrt und dem Sieg über die Heiden, während im dritten Teil Auferstehung, jüngstes Gericht und Lobpreisung die Brücke zum Anfang zurück schlagen.

Die stilistische Vielfalt des Werkes, in welchem Elemente der Oper, der Kantate, der Passion, des Konzertes und des Anthems mosaikartig nebeneinanderstehen, erschwerte dem zeitgenössischen Publikum die eindeutige kirchenmusikalische Einordnung, weswegen der „Messias“ nach seiner bejubelten Uraufführung in Dublin im Jahre 1742 zwar auf etlichen britischen Theaterbühnen, jedoch erst neun Jahre später das erste Mal in einer Kirche erklang.

Sicherlich resultiert die übergreifende Beliebtheit des „Messias“ daraus, dass Händel meisterhaft verstand, die Textgrundlage in extrem klare, starke musikalische Affekte umzusetzen, die sich einem Publikum leicht erschließen und doch immer Größe und Tiefgang bewahren.

Teil I: Verheißung und Geburt

1. Sinfonia
2. Accompagnato **Comfort ye my people** Kiduck Kwon
3. Arie **Ev'ry valley shall be exalted**
4. Chor **And the glory, the glory of the Lord**
5. Accompagnato **Thus saith the Lord** Anton Förster
6. Arie **But who may abide** Natsumi Wolff
7. Chor **And He shall purify**
9. Accompagnato **For behold, darkness** Thilo Dahlmann
10. Arie **The people that walked**
11. Chor **For unto us a Child is born**
12. Pastoralsinfonie **Pifa**
- Rezitativ **There were shepherds...** SuhYoon Chang
13. Accompagnato **And lo, the angel...**
- Rezitativ **And the angel said unto them...**
14. Accompagnato **And suddenly...**
15. Chor **Glory to God in the highest**
16. **Rejoice greatly, O daughter of Zion** SuhYoon Chang
- Rezitativ **Then shall the eyes of the blind** Noemi Nikl
17. Duett **He shall feed His flock** Noemi Nikl, Anna Risser
18. Chor **His yoke is easy**

PAUSE

USB-Stick 1

USB-Stick 2

Teil II: Passion und Auferstehung

19. Chor **Behold the Lamb of God**
20. Arie **He was despised** Milena Haunhorst
21. Chor **Surely, He hath borne our griefs**
22. Chor **And with His stripes we are healed**
23. Chor **All we like sheep**
24. Accompagnato **All they that see Him** Konstantin Glomb
25. Chor **He trusted in God**
26. Accompagnato **Thy rebuke** Konstantin Glomb
27. Arioso **Behold, and see**
28. Accompagnato **He was cut off**
29. Arie **But Thou didst not leave**
30. Chor **Lift up your heads**
33. Chor **The Lord gave the word**
- 34a. Arie **How beautiful are the feet** Nike Zähle
36. Arie **Why do the nations** Josua Bernbeck
37. Chor **Let us break their bonds**
- Rezitativ **He that dwelleth in heaven** Theo Rode
38. Arie **Thou shalt break them**
39. Chor **Halleluja!**

Teil III: Erlösung

40. Arie **I know that my Redeemer liveth** Lara Rieken
41. Chor **Since by man came death**
42. Accompagnato **Behold, I tell you** Leon Tchakachow
43. Arie **The trumpet shall sound**
- Rezitativ **Then shall be brought to pass** Franziska de Gilde
44. Duett **O death, where is thy sting?** Franziska de Gilde, Sebastian Munsch
45. Chor **But thanks be to God**
46. Arie **If God be for us** Johanna Münstermann
47. Chor **Worthy is the Lamb / Amen**

Kammerchor der HfMDK

Lisbeth Amberger, Marie Ardey, SuhYoon Chang, Barbara Hanke, Helena Kunkel, Johanna Münstermann, Hannah Pommerening, Lara Rieken, Anna Risser, Nike Zähle, Sopran

Franziska De Gilde, Clara Egert, Milena Haunhorst, Sonja Karl, Noemi Nikl, Aaron Schmitt, Mira Voll, Natsumi Wolff, Alt
Leander Amann, Maximilian Bauer, Konstantin Glomb, Dominik Hambel, Kiduck Kwon, Julian Mörth, Sebastian Munsch, Theo Rohde, Tenor

Josua Bernbeck, Anton Förster, Moritz Herrmann, Jakob Karasek, Leonard Klimpke, Lukas Neuhof, Manuel Pschorn, Daniel Felix Reinhard, Leon Tchakachow, Bass

Orchester des Instituts für Historische Interpretationspraxis

Somang Park (Kzm), **Tommaso Toni, Juliane Sauerbeck**,

Violine I

Sofía de Vicente, Ana Paola Alarcon, Pauline Laurier,

Violine II

Naru Yamamoto, Yunqi Wang, Viola

Malena Pflock, Cello

Rebecca Lawrence, Violone

Anna Magdalena Carbow, Lisa Bergmann, Oboe

Caroline Rohde, Fagott

Andrea Braun, Tommes Rute, Trompete

Konrad Hauser, Laute

Kadra Dreizehnter (Teil 1), **Waka Abe** (Teil 2 & 3), Cembalo

Elisabeth Stoll, Orgel

Miguel Martínez-Picó, Pauke

Leitung am 13. Dezember 2022

Florian Lohmann

Leitung am 14. Dezember 2022

Anna Kobinger, Sonja Karl, Manuel Pschorn, Elisabeth Stoll, Charlotte Vitek, Jana Frangart, Maximilian Bauer, Sebastian Munsch, Daniel Felix Reinhard, Julian Mörth

Biografien

Kammerchor der HfMDK Frankfurt

Anspruchsvolle Chorwerke von Renaissance bis Moderne sind das Repertoire des im Wintersemester 2019/20 neu gegründeten Kammerchores der HfMDK Frankfurt. Studierende verschiedenster Studiengänge aus allen Fachbereichen erarbeiten unter der Leitung von Prof. Florian Lohmann stilistisch ausgefeilte sowie einem brillanten und zugleich homogenen Chorklang verpflichtete Interpretationen. Die Sängerinnen und Sänger qualifizieren sich über ein Vorsingen für die Mitwirkung im Kammerchor. Sie musizieren dabei auch solistisch und in Soloensembles aus dem Chor heraus. Darüber hinaus bietet das Ensemble den Hauptfach-Studierenden im Fach Chorleitung die Möglichkeit, selbst Proben durchzuführen und im Konzert zu dirigieren. Im Januar 2021 erschien die erste CD des Chores mit marianischen Gesängen aus verschiedenen Jahrhunderten, die über die Hochschule weiter erhältlich ist. Seitdem folgt der Kammerchor auch Einladungen zu renommierten Konzertreihen außerhalb Frankfurts, wie der Stuttgarter Stunde der Kirchenmusik. Zuletzt war er im Juni 2022 zu Gast beim Rheingau Musik Festival. Der Kammerchor der HfMDK setzt so die lange Chortradition der Frankfurter Musikhochschule fort, die unter anderem durch Uwe Gronostay, Helmuth Rilling, Wolfgang Schäfer und Winfried Toll geprägt wurde.

Ein herzlicher Dank an Prof. Petra Mülleians für die Zusammenstellung der instrumentalen Besetzung und ganz besonders an Daniel Rosin für die Betreuung der instrumentalen Vorproben. Ebenso herzlich sei Laurie Reviol gedankt für das angebotene Sprachcoaching für die Solist*innen sowie an Prof. Thilo Dahlmann für sein „Einspringen“ in den Nummern 9 und 10 und seine vielschichtige Mithilfe. Darüber hinaus sei Elisabeth Stoll für die Korrepetition in den Chorproben herzlich gedankt!

Georg Friedrich Händel, Messiah

Teil I

1. *Sinfony Grave*

2. *Accompagnato (Tenore)*

Comfort ye, comfort ye my people,
saith your God.
Speak ye comfortably to Jerusalem,
and cry unto her, that her warfare is
accomplish'd,
that her iniquity is pardon'd.
The voice of him that crieth in the
wilderness:
Prepare ye the way of the Lord,
make straight in the desert a
highway for our God.

3. *Air (Tenore)*

Ev'ry valley shall be exalted,
and ev'ry mountain and hill made
low;
the crooked straight, and the rough
places plain.

4. *Chorus*

And the glory of the Lord shall be
revealed.
And all flesh shall see it together,
for the mouth of the Lord hath said.
O thou that tellest good tidings to
Zion,
get thee up into the high mountain,
o thou that tellest good tidings to
Jerusalem,
lift up thy voice with strength, lift it
up, be not afraid,
say unto the cities of Judah: Behold
your God!

O thou that tellest good tidings to
Zion,
arise, shine, for thy light is come,
and the glory of the Lord is risen
upon thee.
spoken it.

5. *Accompagnato (Basso)*

Thus saith the Lord, the Lord of
Hosts:
Yet once, a little while, and I will
shake
the heav'ns and the earth, the sea
and the dry land,
and I will shake all nations;
and the desire of all nations shall
come.
The Lord, whom ye seek,
shall suddenly come to His temple;
ev'n the messenger of the
Covenant,
whom ye delight in,
behold, He shall come, saith the
Lord of Hosts.

6. *Air (Alto)*

But who may abide the day of His
coming;
and who shall stand when He
appeareth?
For He is like a refiner's fire.

7. *Chorus*

And He shall purify the sons of Levi,
that they may offer unto the Lord
an offering in righteousness.

9. *Accompagnato (Basso)*

For behold, darkness shall cover the earth,
and gross darkness the people;

but the Lord shall arise upon thee,
and His glory shall be seen upon
thee.

And the Gentiles shall come to thy
light,
and kings to the brightness of thy
rising.

10. Air (Basso)

The people that walked in darkness
have seen a great light.
And they that dwell in the land of
the shadow of death,
upon them hath the light shined

11. Chorus

For unto us a Child is born,
unto us a Son is given,
and the government shall be upon
His shoulder;
and His name shall be called:
Wonderful, Counsellor, The Mighty
God,
The Everlasting Father, The Prince
of Peace!

12. Pifa

Larghetto e mezzo piano

Recitative (Soprano)

There were shepherds abiding in
the field,
keeping watch over their flock by
night.

13. Accompagnato (Soprano)

And lo, the angel of the Lord
came upon them,
and the glory of the Lord shone
round about them,

and they were sore afraid.

Recitative (Soprano)

And the angel said unto them: Fear
not,
for behold, I bring you good tidings
of great joy,
which shall be to all people.
For unto you is born this day in the
city of David
a Saviour, which is Christ the Lord.

14. Accompagnato (Soprano)

And suddenly there was with the
angel
a multitude of the heavnly host,
praising God, and saying:

15. Chorus

Glory to God in the highest, and
peace on earth,
goodwill towards men.

16. Air (Soprano)

Rejoice greatly, O daughter of Zion,
shout, O daughter of Jerusalem,
behold, thy King cometh unto thee,
He is the righteous Saviour,
and He shall speak peace unto the
heathen

Recitative (Alto)

Then shall the eyes of the blind be
open'd,
and the ears of the deaf unstopped;
then shall the lame man leap as an
hart,
and the tongue of the dumb shall
sing.

17. Duet (Soprano, Alto)

He shall feed His flock like a shepherd,
and He shall gather the lambs with His arm,
and carry them in His bosom,
and gently lead those that are with young.

Come unto Him, all ye that labour;
come unto Him that are heavy laden,
and He will give you rest.
Take His yoke upon you, and learn of Him,
for He is meek and lowly of heart,
and yes

18. Chorus

His yoke is easy, His burthen is Light

Teil II

19. Chorus

Behold the Lamb of God,
that taketh away the sin of the world.

20. Air (Alto)

He was despised and rejected of men,
a man of sorrows,
and acquainted with grief.
He gave His back to the smiters,
and His cheeks to them that plucked off the hair.
He hid not His face from shame
and spitting.

21. Chorus

Surely, He hath borne our griefs
and carried our sorrows;
He was wounded for our transgressions,
He was bruised for our iniquities;
the chastisement of our peace was upon Him.

22. Chorus

And with His stripes we are healed

23. Chorus

All we like sheep have gone astray;
we have turned ev'ry one to his own way;
and the Lord hath laid on Him the iniquity of us all.

24. Accompagnato (Tenore)

All they that see Him, laugh Him to scorn;
they shoot out their lips, and shake their heads, saying:

25. Chorus

He trusted in God that He would deliver Him,
let Him deliver Him, if He delight in Him.

26. Accompagnato (Tenore)

Thy rebuke hath broken His heart;
He is full of heaviness.
He looked for some to have pity on Him,
but there was no man,
neither found He any to comfort Him.

27. Arioso (Tenore)

Behold, and see if there be any
sorrow
like unto His sorrow!

28. Accompagnato (Tenore)

He was cut off out of the land of the
living;
for the transgressions of Thy
people was He stricken.

29. Air (Tenore)

But Thou didst not leave His soul
in hell;
nor didst Thou suffer Thy Holy One
to see corruption.

30. Chorus

Lift up your heads, O ye gates,
and be ye lift up, ye everlasting
doors,
and the King of Glory shall come in!
Who is this King of Glory?
The Lord strong and mighty,
the Lord mighty in battle.
The Lord of Hosts, He is the King
of Glory.

33. Chorus

The Lord gave the word:
great was the company of the
preachers.

34a. Aria (Soprano)

How beautiful are the feet of them
that preach the gospel of peace,
and bringeth glad tidings of good
things

36. Air (Basso)

Why do the nations so furiously
rage together,
why do the people imagine a vain
thing?
The kings of the earth rise up,
and the rulers take counsel
together
against the Lord,
and against His Anointed.

37. Chorus

Let us break their bonds asunder,
and cast away their yokes from us.

Recitative (Tenore)

He that dwelleth in heaven
shall laugh them to scorn,
the Lord shall have them in
derision.

38. Air (Tenore)

Thou shalt break them with a rod
of iron,
Thou shalt dash them in pieces
like a potter's vessel.

39. Chorus

Hallelujah, for the Lord God
Omnipotent reigneth.
The kingdom of this world
is become the Kingdom of our Lord
and of His Christ,
and He shall reign for ever and
ever.
King of Kings, and Lord of Lords.
Hallelujah!

Teil III

40. Air (Soprano)

I know that my Redeemer liveth,
and that He shall stand
at the latter day upon the earth.
And tho' worms destroy this body,
yet in my flesh shall I see God.
For now is Christ risen from the
dead,
the first fruits of them that sleep.

41. Chorus

Since by man came death,
by man came also the
resurrection of the dead.
For as in Adam all die,
even so in Christ shall all be
made alive.

42. Accompagnato (Basso)

Behold, I tell you a mystery;
we shall not all sleep,
but we shall all be chang'd
in a moment, in the twinkling of an
eye,
at the last trumpet

43. Air (Basso)

The trumpet shall sound,
and the dead shall be rais'd
incorruptible,
and we shall be chang'd.
For this corruptible must put on
incorruption
and this mortal must put on
immortality

Recitative (Alto)

Then shall be brought to pass the
saying that is written: Death is swallow'd up in victory.

44. Duet (Alto, Tenore)

O death, where is thy sting?
O grave, where is thy victory?
The sting of death is sin,
and the strength of sin is the law

45. Chorus

But thanks be to God, who giveth
us the victory
through our Lord Jesus Christ.

46. Air (Alto)

If God be for us, who can be
against us?
Who shall lay anything to the
charge of God's elect?
It is God that justifieth.
Who is he that condemneth?
It is Christ that died,
yea rather, that is risen again,
who is at the right hand of God,
who makes intercession for us.

47. Chorus

Worthy is the Lamb that was slain,
and hath redeemed us to God by
His blood,
to receive power, and riches, and
wisdom,
and strength, and honour, and
glory, and blessing.
Blessing and honour, glory and pow'r
be unto Him
that sitteth upon the throne,
and unto the Lamb, for ever and
ever.

Chorus Amen.