



Hochschule für Musik
und Darstellende Kunst
Frankfurt am Main

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Christoph Spendel – The Art of Jazz Piano solo

**Donnerstag 17. Mai 2018
19.30 Uhr Kleiner Saal**

Christoph Spendel – The Art of Jazz Piano solo

Christoph Spendel's momentanes Konzertrepertoire umfasst Eigenkompositionen und Jazzstandards des "Great American Songbook"

Originals

Being a piano solo performer could be considered the highest challenge for a pianist. Being an improvising jazz musician makes the case even more interesting, since the artist is constantly reinventing the music. A composition always starts as an improvisation, or the other way around a composition is a written out improvisation. Christoph Spendel has been composing and improvising for the most part of his live, regardless whether it is his own project or a tv soundtrack. His latest CD „Originals“ contains some of his most admired works, some brandnew, some have been composed a few years ago and already performed and recorded with other projects. Most of these tunes have been and will be performed during his piano solo recitals and are a contemporary witness of his life's work.

Standards

It is a duty for every jazz pianist to know and perform jazz standards as it is an obligation for a classical musician to play Bach, Mozart and Beethoven. It is where it all begun and it is a learning procedure, that every jazz artist should go through when trying to find his own style. Christoph Spendel has always treated this treasure, called „The Great American Songbook“ with the biggest respect possible and considers those compositions between Broadway and Hollywood as the true american artform. Like any other improvised music, those great songs sound always different in each concert, on each recording performed by millions of musicians. Christoph Spendel has found his own way to approach this artform in terms of melody, harmony and rhythm: „I started with and will never stop playing Jazz Standards, since they are a permanent fountain of youth“.