



Hochschule für Musik  
und Darstellende Kunst  
Frankfurt am Main

## Riskante Begegnung

### Hinweis:

Bei den Veranstaltungen der HfMDK werden regelmäßig Fotoaufnahmen für die veranstaltungsbezogene und die allgemeine Öffentlichkeitsarbeit der Hochschule gemacht (für Website, Social Media und Print). Bitte sprechen Sie bei Einwänden unseren Fotografen oder den Abenddienst vor Ort an.

**Mittwoch 1. November 2017  
19.30 Uhr Kleiner Saal**

## Riskante Begegnung

Laurie Reviol, Stimme  
Ralph Abelein, Klavier

Fati Sofa

Leaves Autumn When

Embraceable You

The Man I Love

straßenelend in westberlin

*RA spielt Klavier*

Houseplants

chanson

*The sad part of the programme*

Un Sarao de la Chacona

*It's almost over...*

*(Musik und Texte von: Joseph Kosma, Johnny Mercer,  
George Gershwin, Ira Gershwin, Ernst Jandl, David  
McFadden, Trad., Ornette Coleman, Margo Guryan, Juan  
Arañés, Dubose Heyward)*

## House Plants

(David McFadden, geb. 1940)

It has been a month since I gave up shaving  
& already the houseplants are much more alert,  
a pleasure to see such delicate strength-  
it would be so easy to hurt their little stems  
yet they stand so proud & fearless,  
their leaves gently cocked  
between the sun streaming through the windows  
& that other sun streaming through my cloudy thoughts.

Of course when I think an unkind thought  
the plants imperceptibly shudder  
& when I open a can of pork & beans  
or watch TV commercials  
or smoke cigarettes  
or holler at my wife  
or contemplate suicide  
the plants become aware of their perilous position  
stranded on small islands of potted soil  
in an ocean of human supremacy.

They know what a killer I am,  
worse than the birds, insects, fungus & harsh weather  
they'd be exposed to outside.  
Being cut, smoked, trod on, eaten & tossed out  
they can accept  
& perhaps they know they can't really be killed  
but it is much harder for them to accept  
my boredom, my bombing of cities,  
my incomprehensible evil,

& yet they are forgiving & spring to life  
& they are so easily pleased  
& even a simple thing like me forgoing  
the daily torture of slicing off my facial hairs  
has given them new hope,

& now the clouds have covered the sun  
& the houseplants continue to shine.