

Klavierabend
Studierende der Klasse
Prof. Lev Natochenny

Freitag 17. April
19.30 Uhr Großer Saal

Klavierabend

Maurice Ravel (1875-1937)

Gaspard de la nuit

Trois poèmes pour piano d'après Aloysius Bertrand

1. Ondine (Die Wassernixe)
2. Le gibet (Der Galgen)
3. Scarbo (Der listige Kobold)

Alexander Koriakin

Johannes Brahms (1833-1897)

Paganini-Variationen, op. 35

Heft I

Thema. Non troppo Presto

Variation I.

Variation II.

Variation III.

Variation IV.

Variation V.

Variation VI.

Variation VII.

Variation VIII.

Variation IX.

Variation X.

Variation XI. Andante

Variation XII.

Variation XIII.

Variation XIV. Allegro

Heft II

Thema. Non troppo Presto

Variation I.

Variation II. Poco Animato

Variation III.

Variation IV. Poco Allegretto

Variation V.

Variation VI. Poco più vivace

Variation VII.

Variation VIII. Allegro

Variation IX.

Variation X. Veloce, energico

Variation XI. Vivace

Variation XII. Un poco Andante

Variation XIII. Un poco più Andante

Variation XIV. Presto, ma non troppo

Nuron Mukumi

Pause

Johannes Brahms

Klavierkonzert Nr. 2 B-Dur, op. 83

1. Allegro non troppo
2. Allegro appassionato
3. Andante
4. Allegretto grazioso

Stephanie Proot

Lev Natochenny, Klavier/Orchester